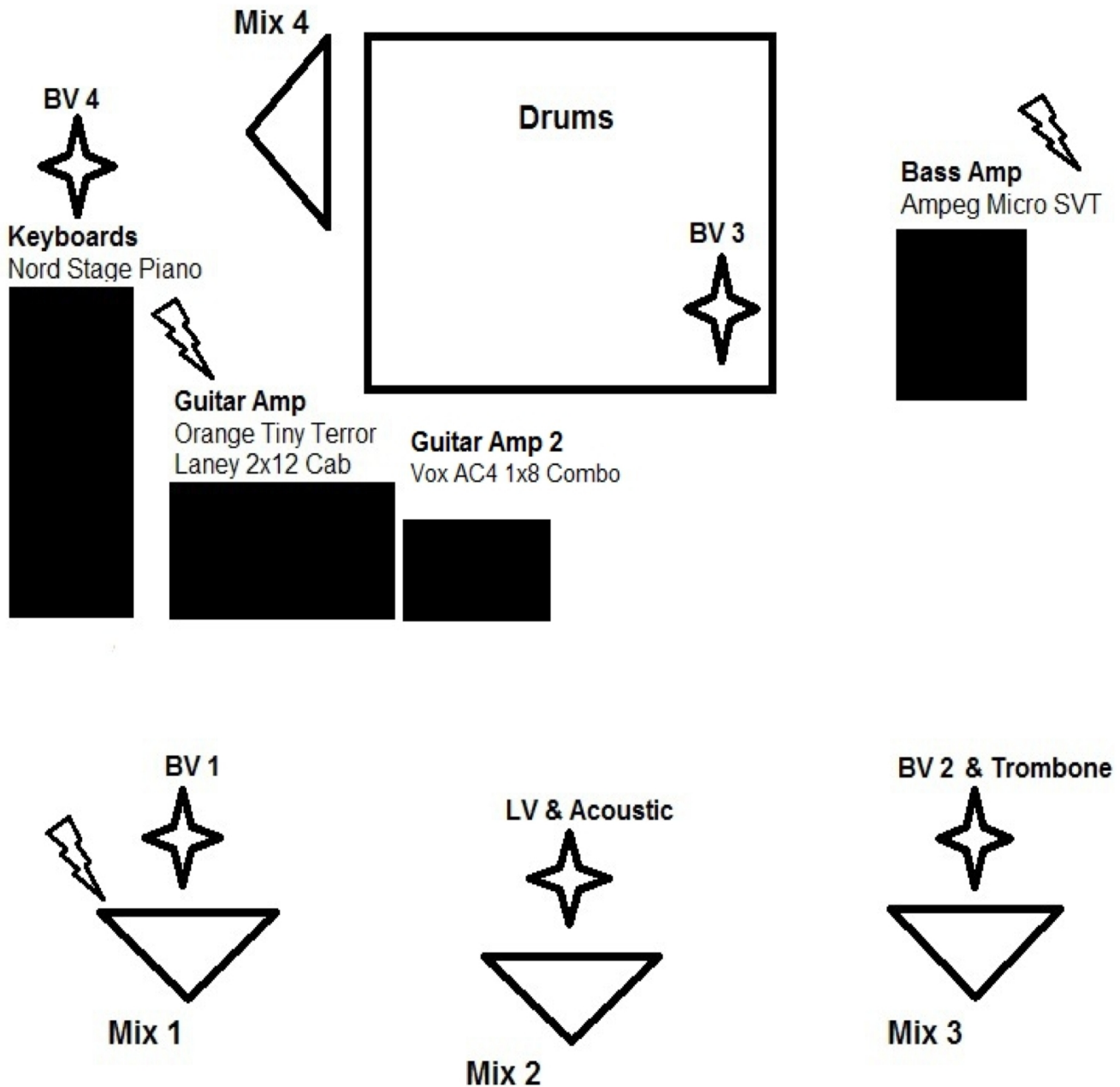


LOUIS BARABBAS & THE BEDLAM SIX

STAGE PLAN



Denotes 240v power supply requirements

N.B: Stage can be flipped horizontally, if possible best to keep drum wedge pointing away from Keys.

CHANNEL LIST

1	Kick	Short Boom	D112
2	Snare Top	Short Boom or Clip	SM57
3	Snare Bottom	Short Boom or Clip	SM57
4	Rack Tom	Clip	E604
5	Floor Tom	Clip	E604
6	Overhead L	Boom	Condenser
7	Overhead R / Hi Hats	Boom	Condenser
8	Bass		DI Box
9	Acoustic		DI Box
10	Electric Guitar		Short Boom
11	Keys L		DI Box
12	Keys R		DI Box
13	Trombone	Tall Boom	Beta 57a
14	Lead Vox	Tall Boom	Sm58
15	BV 1 (Lead Guitarist)	Tall Boom	Sm58
16	BV 2 (Trombone)	Tall Boom	Sm58
17	BV 3 (Drummer)	Tall Boom	Sm58
18	BV 4 (Keys)	Tall Boom	Sm58
19	Guest Vocal	Tall Boom	Sm58

N.B: Microphone and stand choices for guidance only we're not fussy.
 Guest Vocal not for every show and can take BV 1 if necessary
 Trombone mic can be provided and where space or channels limited can double up as BV 2

MONITOR GUIDE

	Lots of	Some of	May Need (Larger Stages)
Mix 1	BV 1, BV 4	Keyboards, Trombone, LV, Acoustic	Electric
Mix 2	LV	Acoustic	Bass
Mix 3	Trombone, BV 2	Acoustic, Keys, LV	
Mix 4	BV 3, LV, Acoustic	Bass	Keys, Electric, Trombone

PERFORMANCE REQUIREMENTS

(may or may not be relevant to this particular show)

1. The band has a minimum of four vocalists (six maximum - only if stage is big enough to comfortably accommodate this number of stands), please let us know if you require us to bring any extra mics (and/or stands).
2. Louis likes to go for a run around the audience during some songs. If there are any crowd control barriers that your insurance allows you to take down then Louis will appreciate it. Please note: he will obey you if Health and Safety say that he is not allowed to do this (he's really as meek as a lamb).
3. Photographs and videos are permitted on the condition that we get a copy (or a link). Purely for the egos of course.
4. Two of the backing vocalists (drummer and lead guitarist) have very strong high voices that tend to dwarf the lead vox during choruses if not properly policed. They need to be at quite a low volume relative to main singers throughout.
5. If towels can be provided that'd be wonderful. We do bring our own but when touring it's not always possible to launder such items as regularly as one would hope.
6. Louis is often very sullen before going on stage, usually he'll just slink away and find some place where he can be on his own for a bit. Do not take this personally. This always happens. Apparently this is a side effect of the body producing adrenalin. He doesn't really hate everything and everyone, he's just shutting down all non-essential systems (such as politeness). He'll be fine after the show.

DIETARY REQUIREMENTS

(if food is provided)

1. Plenty of water for the performance as it is always a very energetic show.
2. Louis is vegetarian but eats cheese and eggs
3. Biff (trombone player) can't eat large quantities of cheese/milk due to some inexplicable allergy to cow-based products.
4. Please do not tempt the band with drugs. Like The Force they have a profound effect on the weak minded.
5. Would love a cup of tea/coffee if possible.
6. All in all, fruit is good. Food featuring more than one colour is a bonus. Something local is always nice. We're not hugely fussy (honestly), it's just nice to have a bit of variety on tour (one cannot live by crisps and dips alone!).

ADDITIONAL INFORMATION / POINTS OF NOTE

SPELLING

Many promoters spell "Barabbas" wrong on posters, web pages and running orders. We are not suggesting you are one of those people, it has just happened so many times in the past that we feel we ought to mention it here. There are three Bs and one R in Barabbas.

The only vowel is A (which occurs three times).

It seems pedantic but we think it's important to get the little details right. If someone sees a poster and says "Hmm, that looks interesting..." then googles "Luis Barrabuss" and finds nothing they are less likely to come to the show.

PRONUNCIATION

And while we're on the subject of *that bloody name* we might as well add a note on pronunciation. If there's a compere or announcer could they please be informed that the *S* in *Louis* is silent (like Louie) and that the emphasis in Barabbas is on the second syllable - Ba-RAB-bas. Or, for linguists: \bə-'ra-bes\

If in doubt just ask one of the band.

Etymologists among you may be interested in the origins of the name: Barabbas comes from the Greek Βαραββᾱς (or Aramaic אבא-בר, Bar-abbâ) meaning "son of a father or master".

Further reading: I highly recommend the short novel "Barabbas" by Pär Lagerkvist which won the Nobel Prize for Literature in 1951. It is very moving in an existential sort of way. The 1961 film adaptation starring Anthony Quinn and Jack Palance is a less than faithful re-imagining but worth a watch on a rainy Sunday afternoon.

LOAD-IN / SOUNDCHECK

We make every effort to be punctual and often our overzealous organizational skills mean we arrive for load-in early. Unfortunately many promoters and venues are so used to working with chaotic rock personalities that they give instructions to arrive way before they are needed (sometimes asking bands to arrive before the venue is even open in a bid to offset the assumed lateness). We will arrive when you tell us to and if for some reason we are delayed (traffic, floods, plague, dragons etc) we will keep you informed as to our progress.

CONTACT DETAILS

For technical issues contact Dan Watkins via dan@debtrecords.net or Biff via biff@debtrecords.net

For any other business contact Louis at louis@debtrecords.net

We look forward to the show